

Index of British Institute of Recorded Sound publications
Bulletin and Recorded Sound, 1956-1984

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Association for Recorded Sound Collections (ARSC) blog, Dec. 2016

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Preface

The British Institute of Recorded Sound (BIRS) was formed in 1947 by Patrick Saul, a record collector who believed that libraries should collect and preserve sound recordings and endeavored to make it a national priority. Initially the institute focused on commercial records of art music, but quickly expanded in scope to include wildlife recordings, ethnographic recordings, broadcast recordings, and all types of commercial records.

In 1956 the institute began publishing the *Bulletin*, the first English-language journal devoted to preserving and studying audio. In 1961 the format was updated and the name changed to *Recorded Sound*. Articles span the range of topics appropriate to a comprehensive national collection - from Elgar to Whiteman, from insect sounds to Dutch electronic music studios. In the years before the Association for Recorded Sound Collections (ARSC) was formed in the United States, the BIRS publications documented the formation of some of the most treasured institutional audio collections, including those of the New York Public Library and Stanford, Yale and Indiana Universities.

BIRS merged with the British Library in April 1983 to form the National Sound Archive. *Recorded Sound* was discontinued the next year, citing rising costs and an overly broad scope.

Editor's note

The first twelve issues of *Recorded Sound* were numbered in the Vol. / No. format common for academic journals, but volume 2 began with "Vol. 2, No. 9" and the volume numbering was dropped entirely beginning with issue 13. The issues are listed here by issue number only for simplicity's sake, but I thought this was worth noting in case a reader has seen a reference to an issue in this format.

Most issues contain an editorial, book reviews and abstracts, as well as various announcements and advertisements. These were omitted from the date index.

The subject index is presented in three sections, the first two being taken directly from *Recorded Sound* issues 44 and 72, the third adapted by me from the date index in the absence of a published subject index.

Bulletin Date Index

No. 1 – Summer 1956

- Mechanical Recordings for the Linguistic Atlas of England – Stanley Ellis, MA
- Recordings and the Study of Musical Instruments – Anthony Baines
- The Italian State Record Library (Discoteca di Stato)
- Recollections of Claire Croiza – Betty Bannerman
- Records of Claire Croiza

No. 2 – Autumn 1956

- Legislative Recording by the Tennessee Archives – William T. Alderson
- Szymanovsky – Alan Pryce-Jones
- Recording the Voices of the Wild – Eric Simms

No. 3 – Winter 1956

- The Tennyson Phonograph Records – Sir Charles Tennyson
- Technical Aids to Listening – Peter Ladefoged
- Early Pianoforte Records – S.J. Capes
- Melodic Imports and Exports: A Byproduct of Recording in Southern Africa – David Rycroft

No. 4 – Spring 1957

- The Registration of Bach's Keyboard Works – Cecil Clutton
- Boris Godounov: 1928 – A.F.R. Lawrence
- Rachmaninov – Edward Sackville-West
- Das Lautarchiv des Deutschen Rundfunks – F.W. Pauli
- Conquita Supervia: (?1895-1936): Discography – H.M. Barnes

No. 5 – Summer 1957

- Back to '95: Some Memories of Elgar – Mrs. Richard Powell
- Elgar: The Record for Posterity – Diana McVeagh
- Records Conducted by Sir Edward Elgar
- Recorded Talks About Elgar in the B.B.C. Recorded Programmes Library
- The Record Archive in the New York Public Library – Philip L. Miller
- Zulu Male Traditional Singing – David Rycroft

No. 6 – Autumn 1957

- A Revaluation of Concepts in Relation to the Interpretation and Performance of Bach – Rosalyn Turner
- Maria Olszewska: Discography – H.M. Barnes
- The Folk Play – Douglas Kennedy

No. 7 – Winter 1957

- The Songs of Edvard Grieg – Astra Desmond
- The Whistled Language of Gomera – Andre Classe
- Frida Leider: Discography – H.M. Barnes
- Ginette Neveu: Discography – E.A. Hughes

No. 8 – Spring 1958

- Die Meistersinger: 1928 – A.F.R. Lawrence
- Friedrich Schorr: The Records – Steven Smolian
- The Schorr Records: A Commentary – Boris Semeonoff

No. 9 – Summer 1958

- Records of Literature and Drama: An Appeal for Records and Information

- Schnabel and Kempff in Beethoven's Piano Concertos – Edward Greenfield
- Toscanini as an Operatic Conductor – Harold Rosenthal

No. 10 – Autumn 1958

- Ignace Jan Paderewski: Discography – H.L. Anderson
- An Experiment in Postgraduate Medical Education – Drs. John and Valerie Graves
- Language Learning and Audio-Visual Aids – W.R. Lee
- La Niña de los Peines – Michael E. Fisher
- La Niña de los Peines: Discography – Victor Girard
- Recorded Literature and Drama: An Appeal

No. 11/12 – Spring 1959

- Six Historic Organ Recordings – Cecil Clutton
- The Use of Recording Instruments in Language Teaching – Joseph Horne
- Fartein Valen: An Introduction – Christopher Grier
- Numerical Lists of Records: The Columbia LX Series – John Gray

No. 13 – Summer 1959

- Wanda Landowska – Lucille Wallace
- The Lieder Records of Heinrich Schlusnus – G.R.N. Jones
- Some Problems in the Preservation of Valuable Sounds – Patrick Saul

No. 14 – Autumn 1959

- Locally Issued Records of Regional Music – Joan Rimmer
- Heinrich Schlusnus: A Discography (part 1) – Steven Smolian
- The Sociology of Recording in Africa South of the Sahara: An Appreciation of the African Music Society of Johannesburg – Klaus Wachsmann

No. 15/16 – Spring 1960

- The Indiana University Archives of Folk and Primitive Music – George List
- The Columbia (British) LB Series of 10-inch Light Blue Label 78 rpm Records: A Numerical List – Eric Hughes
- Corrections to the Columbia LX Series Numerical List

- List of Columbia LX Series Records Which the Institute Needs
- Wanda Landowska: Recordings of Broadcasts: An Appeal
- Heinrich Schlusnus: The Records, Section B. Composer Index – Steven Smolian

No. 17/18 – Autumn 1960

- An International Catalogue of Published Records of Folk Music – Klaus P. Wachsmann

Recorded Sound Date Index

No. 1 – May 1961

- Copyright and performing rights – C.B. Dawson Pane
- Sound recording and 'publication' of acoustical research – W.H. George
- The B.B.C. Gramophone Library – Valentine Britten
- Gramophone records in public libraries – L.R. McColvin
- Gramophone record libraries: A selection of recent books and articles – Philip Plumb & Peter Davis

No. 2 - June 1961

- What the composer expects from the listener – Donald Francis Tovey
- Schnabel – Edward Sackville-West
- The Berlin Phonogramm-Archiv – Kurt Reinhard
- The performance and care of LP and stereo records – Cecit Watts
- The East African Swahili committee – J.W.T. Allen
- Uruguayan music and poetry on 78s – Enrique J. Muttoni

No. 3 – Summer 1961

- Recorded literature and drama – J.W. Lambert
- Censorship and spoken literature – Aldous Huxley
- Einstein – Bernard Shaw
- Dylan Thomas discography – Marie Slocombe & Patrick Saul
- Percy Grainger – Frank Howes
- The library of recorded animals sounds – P.T. Haskell

No. 4 – Autumn 1961

- Jane Bathori – G. Jean Aubry
- Jane Bathori discography – Harold Barnes
- Arthur Nikisch – Sir Adrian Boult
- Nikisch discography – Desmond Shawe-Taylor & Eric Hughes
- Problems of record cataloguing – Geoffrey Cumming
- Commercial record libraries – Ivan March

No. 5 – Winter 1961-2

- Tobias Mathay (with discography) – Harold Craxton
- Les musiciens que j'ai connus: I Roussel, Fauré, Hahn, Chabrier & Ravel – Jane Bathori
- Edwin Fischer – Marcella Barzetti
- Edwin Fischer discography – Eric Hughes

No. 6 – Spring 1962

- Walter Giesecking – Marcella Barzetti
- Les Musiciens que j'ai connus: II Debussy – Jane Bathori
- The recorded program libraries of the BBC – Timothy Eckersley
- Harold Samuel – Howard Ferguson
- Harold Samuel discography – H.L. Anderson

No. 7 – Summer 1962

- The singing of Verdi – Giovanni Martinelli
- A bibliography of discographies – Carl Bruun & John Gray
- Rosenthal – Edward Sackville-West
- A Moriz Rosenthal discography – H.L. Anderson & Patrick Saul
- History of sound recording: 1. The age of empiricism – Peter Ford

No. 8 – Autumn 1962

- My association with the composers of the verismo school – Giovanni Martinelli
- Martinelli on LP ; Recorded broadcasts by Martinelli – Derek Aylward
- Busoni & Philipp – Esther Fisher
- Isidore Philipp discography – Patrick Saul

- Reminiscences of Busoni – Ursula Creighton
- Letters to John Tillett – Ferruccio Busoni
- Busoniana – Patrick Saul
- City song – Thurston Dart
- The history of sound recording: 2. The evolution of the microphone and electrical disc recording – Peter Ford
- Index to 1961-1962

No. 9 – Jan. 1963

- Foreword – Carice Elgar Blake
- An Essay on the Gramophone – Edward Elgar
 - I. Elgar and the Age of Perormance
 - II. An Elgar Discography
 - Elgar's Recording Sessions
- Appendix: 'The starlight express'
- Index of Elgar's Compositions
- General index (Including performers)
- Illustrations between pages

No. 10-11 – April/July 1963

- Technical media in the preservation and dissemination of classical traditional music of the Orient and folk music of the Orient and Occident – Jack Bornoff & Peter Crossley-Holland
 - 1. Background
 - 2. Scope of present report
 - 3. Definitions
 - 4. The role of the commercial gramophone record
 - 5. The role of radio / International catalogue of records of the folk and classical music of the Orient commercially available on 31 Dec. 1962
 - 6. International directory of folk music record archives
- The history of sound recording: 3. The evolution of magnetic recording – Peter Ford

No. 12 – Oct. 1963

- Recorded evidence – Eryl Hall Williams
- Scottish and Irish popular music – Joan Rimmer
- 17th & 18th Century organ music in England – Susi Jeans
- The history of sound recording: 4. Motion picture and television sound recording – Peter Ford

No. 13 – Jan. 1964

- The crisis of contemporary music: 1. The musical problem – Ernest Ansermet
- Organ music, organ design and the professional organist – Ralph Downes
- History of sound recording: 5. The evolution of stereophonic sound techniques – Peter Ford

No. 14 – April 1964

- The crisis of contemporary music: 2. The Stravinsky case – Ernest Ansermet
- A discography of electronic music and musique concrete – Hugh Davies
- Some impressions of American record libraries – Miriam Miller

No. 15 – July 1964

- Dinu Lipatti – Béla Siki
- Les musiciens que j'ai connus III: Erik Satie; L'école d'arcueil (Henri Sauguet, Maxime Jacob, Clicquet-Pleyel, Roger Désormière) – Jane Bathori
- The sound archives of the University of Utrecht – R.L. Schuursma
- Verdi and the *Risorgimento* – Marcella Barzetti

No. 16 – Oct. 1964

- Light opera – Philip Hope-Wallace
- Cortot – Ruth Fermoy
- Yale University Historical Sound Recordings program: Its purpose and scope – Jerrold N. Moore

No. 17 – Jan. 1965

- Music and poetry – Michael Tippett
- Michael Tippett – John Burn

- Verdi and his librettists – Marcella Barzetti

No. 18 – April 1965

- Poulenc's songs – Pierre Bernac
- Pierre Bernac Discography – Eric Hughes & Patrick Saul
- Film music – Malcolm Arnold
- Memories of Leschetizky – Frank Merrick
- Frank Merrick Discography
- The institute's library of written matter

No. 19 – July 1965

- Verdi and style – The Earl of Harewood
- English dialects surveyed – John Wells
- Gypsy music – A.L. Lloyd
- Recording the organ – N.D. Boyling
- Germaine Lubin discography – Harold Barnes

No. 20 – Oct. 1965

- The English Singers (with discography) – Sir Steuart Wilson
- Ria Ginster (with discography) – Robert Jones
- Karol Szymanowski – Andrezej Panufnik
- Index to *Recorded Sound* 1-20

No. 21 – Jan. 1966

- Flamenco – Manuel Lazareno
- Renaldo Hahn: Some recollections – Angus Morrison
- Reynaldo Hahn discography – H.M. Barnes & V. Girard
- Music of courts and kings – Angela Noble
- Bert Ambrose discography I – Brian Rust

No. 22-23 (double-issue) – April-July 1966

- Operatic singing style and the gramophone – John Stratton
- A discography of electronic music and musique concrete: Supplement – Hugh Davies

- Bert Ambrose discography II – B.A.L. Rust
- A discography of Palearctic mammal sound recordings – Jeffery Boswall

No. 24 – Oct. 1966

- Tobias Matthay – Myra Hess
- Myra Hess – Howard Ferguson
- Myra Hess discography – F.F. Clough & G.J. Cuming
- Richard Strauss as conductor – Leo Wurmser
- Notes on the interpretation of Beethoven's symphonies I – Richard Strauss
- A meeting with Nono – Marcella Barzetti

No. 25 – Jan. 1967

- The reproducing piano I – John Farmer
- Notes on the interpretation of Beethoven's symphonies II – Richard Strauss
- George Copeland (with discography) – Jerrold Moore
- Pianola rolls by George Copeland – John Farmer & Gerald Stonehill
- George Copeland as teacher – Goerge Bennette
- Savoy bands discography I – Brian Rust

No. 26 – April 1967

- Simon Boccanegra – Tito Gobbi
- The reproducing piano II – John Farmer
- Proposals presented to the 1966 meeting of the Association for Recorded Sound Collections – C.B. Hagen
- Savoy bands discography II – Brian Rust

No. 27 – July 1967

- Jean de Reszke 1850-1925: The teacher – Endreze
- Arthur Endrèze (baritone): A discography – H.M. Barnes & Victor Girard
- The recordings of Jean de Reszke – John Stratto
- The poetry room of Harvard University – Jeanne Broburg
- Paul Whiteman: A discography I – Brian Rust

No. 28 – Oct. 1967

- Alfredo Casella (1883-1947) – Marcella Barzetti
- Alfredo Casella: A discography – Eric Hughes & Gerald C. Stonehill
- Herman Klein – John Stratton
- The treasures of Meyerbeer I – Herman Klein
- The reproducing piano III – John Farmer
- Paul Whiteman: A discography II – Brian Rust

No. 29-30 – Jan.–April 1968

- Vanni Marcoux – Desmond Shawe
- Vanni Marcoux: A discography – Harold M. Barnes
- Arnold Bax – Aloys Fleischmann
- Arnold Bax: A discography – R.L.E. Forman
- Some reminiscent notes on Arthur De Greef – Maurice Cole
- The recording session of Arthur De Greef – H.L. Anderson & John Mitchell
- Maurice Cole: A discography – John Mitchell
- The treasures of Meyerbeer II – Herman Klein
- The music of some Indian tribes of Columbia: 1. Mountain people of northern Columbia – Donald Tayler

No. 31 – July 1968

- A note on the Institute's new premises
- Yvonne Printemps (with discography) - Vivian Liff
- The British Council's recorded sound department – Peter Orr
- The Mapleson cylinder of 'A ce mot' from *Les Huguenots* (Meyerbeer) – John Stratton
- The Benson Orchestra of Chicago: A discography – Brian Rust
- The music of some Indian tribes of Colombia: 2. Tropical forest people of south-eastern Colombia – Donald Tayler

No. 32 – Oct. 1968

- Harry Plunket Greene – Sir Steuart Wilson
- Plunket Greene as a teacher (and discography) – Margaret Ritchie
- Josef Hofmann – Leonard Cassini

- Granville Bantock – R.L.E. Foreman
- Granville Bantock discography – R.L.E. Foreman & Gerald Stonehill
- May Peterson (with discography) – M.L. Gardner
- The music of some Indian tribes of Colombia: 3. Coastal lowland people of western Colombia – Donald Tayler

No. 33 – Jan. 1969

- Maria Michailova: An introductory note – Philip L. Miller
- Maria Michailova (with discography) – Harold Barnes
- The Gramophone in education: The early days – Alec Robertson
- Hogaku preserved: A select list of long-playing records issued by Japanese record companies of the national music of Japan – David Waterhouse

No. 34 – April 1969 *Wildlife special issue*

- Preface – Sir Julian Huxley
- Messages from Professor W.H. Thorpe and Mr. Olin Sewall Pettingill
- A general introduction to BLOWS – Jeffery Boswall
- Notes for contributing recordists – Patrick Sellar
- Notes for the users of BLOWS – Patrick Sellar
- 'Users application and agreement with library' form
- 'Agreement between library and contributing recordist' form
- 'Directory of wildlife recordists' form
- Commercial gramophone records of wildlife sound – Jeffery Boswall
- Wildlife recordings in the BBC sound archives – John Burton
- The wildlife sound recording society – Richard Margoschis and Roger Burrows
- Bird sound recording in South Africa – June Stannard
- A sound recording project for African birds, 1950-65 – Myles North
- Czechoslovak Radio's *Sound Atlas of Nature* – Oldrich Unger
- Wildlife recording by the Swedish Broadcasting Corporation – Sture Palmér
- A bio-acoustic laboratory in Denmark – Poul Bondesen
- Recording the ultrasounds of bats – John D. Hooper
- Recording insect sounds – David R. Ragge
- Stereophonic recording of wildlife sounds – Sten Wahlström
- A British discography of wildlife sound – Jeffery Boswall

- A bibliography of wildlife sound recording – Jeffery Boswall
- Some major events in the world history of bird sound recording – Jeffery Boswall

No. 35 – July 1969

- Francis Planté: Patriarch of the piano (1839-1934) – Irving Schwerke
- Facsimiles of letters from Planté to the author and other documents
- Francis Planté discography – T.A. Soall
- Reminiscences of Oda Slobodskaya, as told to Grenville Eves – Oda Slobodskaya & Greville Eves
- Oda Slobodskaya discography – Harold Barnes & Sylvia Junge
- William H. Seltsam and IRCC – Philip Miller

No. 36 – Oct. 1969 *Netherlands special issue*

- Twenty years of Donemus (1947-1967) – Andre Jurres
- The Donemus Audio-Visual series: A unique undertaking – R.N. Degens
- Gramophone records and the Concertgebouw Orchestra – Jos Wouters
- Theatre sound and image: Archives of tapes and films relating to the theatre – L.S. Hoefnagels
- The art of the organ in the Netherlands – Piet Visser
- Willem Pijper (1894-1947) – Jos Wouters
- Dutch performers on records – R.N. Degens
- The Dutch street-organ – R. De Waard
- The historical archives of the Netherlands Radio Union – Paul De Waart
- Ethnomusicology in the Netherlands – Bernard J. Broere & Sylvia Moore
- Dutch electronic music studios – Frits Weiland

No. 37 – Jan. 1970

- Beethoven's Symphonies in relation to the sketches – Denis Matthews
- The Australian Institute of Aboriginal Studies:
 - 1. Plan for retrieving Aboriginal song data – Alice M. Moyle
 - 2. Notes on the sound section – Ken Pounsett
- Sarah Bernhardt – M.L. Gardner

No. 38 – April 1970

- Composer's anthology I – Elisabeth Lutyens
- Recorded music by Elisabeth Lutyens – Eric Hughes & Sylvia Junge
- Franz Schalk and Robert Heger – Mosco Carner
- Franz Schalk discography – Eric Hughes
- Joseph Hislop – Grenville Eves
- Unrecorded works
 - 1. Contemporary Italian music
 - 2. Albert Roussel
- Some notes on Angelica Pandolfini – Michael E. Henstock

No. 39 – July 1970

- Robert Radford – Winifred Radford
- Egon Petri – John Wills
- Wilhelm Furtwängler as a symphonic conductor – Marcella Barzetti
- Edwin Fischer – Denis Matthews
- Crackle – John Stratton

No. 40 – Oct. 1970

- Bruno Walter – Sir Adrian Boult
- Elena Gerhardt – Winifred Radford
- The supremacy of Mozart – Herman Klein & John Stratton
- Composer's anthology 2 – Geoffrey Bush
- Tape recordings of music by Geoffrey Bush in the collection of the British Institute of Recorded Sound

No. 41 – Jan. 1971

- Poulenc – Pierre Bernac
- Victor de Sabata – David Bicknell
- Claire Croiza – Betty Bannerman
- Violet Gordon Woodhouse – John Gwynne
- Violet Gordon Woodhouse: A discography – Eric Hughes & A.E. Cooban

No. 42-43 – April-July 1971

- Wagner's *Tristan and Meistersinger*: A comparison – Denis Matthews
- Clemens Krauss – Erik Maschat
- Performances by Clemens Krauss: Non-commercial recordings in the archives of the West German Radio and the Clemens Krauss-Archiv, Vienna
- Composer's anthology 3 – Ronald Stevenson
- Ronald Stevenson recordings
- Classified list of the music of Ronald Stevenson
- 1903 – Then and now: some bass reflections – Eugene Cruft
- Artur Rodzinski – Harry Legge
- Sixty years as a singer – George Baker
- Historic masters – Desmond Shawe-Taylor

No. 44 – Oct. 1971

- Josef Lhévinne – Glen Sherman
- Josef Lhévinne discography – Harry L. Anderson
- Rosina Lhévinne discography – Harry L. Anderson
- Composer's anthology: 4. John Gardner
- John Gardner Recordings
- Index to *Bulletin* 1-18 and *Recorded Sound* 1-44

No. 45-46 – Jan. – April 1972

- My first 100 years – Sir Robert Mayer
- Percy Grainger – Peter Pears
- Free music – Percy Aldridge Grainger
- Grainger free music machine – Burnett Cross
- Free music of Percy Grainger – Margaret Hee-Leng Tan
- The recorded works of Percy Grainger – Eric Hughes
- Records of Percy Grainger as an interpreter – A.F.R. Lawrence
- Piano rolls played by Percy Grainger – Gerald Stonehill
- Hans Pfitzner – Dorothea Braus
- Hans Pfitzner discography – Jerrold N. Moore
- Pfitzner documents: translations

No. 47 – July 1972

- Collecting oral tradition – George Ewart Evans
- Julia Culp – Leo Riemens
- Obtaining records from abroad: some problems facing archives – Patrick Saul
- Composers anthology 5 – Robert Simpson
- Recordings of music by Robert Simpson
- The actor then and now : 1. The butterfly of naturalism - Richard Bebb

No. 48 – Oct. 1972

- Sir Adrian Boult – Frank Howes
- Sir Adrian Bould – Bernard Shore
- Some great musicians I have known: past and present – Yehudi Menuhin
- Freedom and progress – Yehudi Menuhin
- Elgar as a conductor – Sir Adrian Boult
- Acting then and now: 2. The tragedians of the city – Richard Bebb

No. 49 – Jan. 1973

- Selma Kurz – Desi Halban
- Recording and broadcasting: Consequences for the music profession – Hardie Ratcliffe
- The British library of wildlife sounds: A report

No. 50-51 – April-July 1973

- Memories of Debussy and his circle – Mme. Gaston De Tinan
- Musicians, painters and writers I have known – Sheridan Russell
- The record as a cultural medium – Stephen Stewart
- Alfredo Casella and the return to the classical ideal – Marcella Barzetti
- Sir John Barbirolli: Personal reminiscences of a great musician – Kinloch Anderson
- John Ireland – Harold Rutland
- Lord Stanley and the demonstration of the Edison Perfected Phonograph in Canada, 1888 – Leo Laplace
- Antarctic wildlife sounds

No. 52 – Oct. 1973

- Supervia – Ivor Newton
- Conchita Supervia (1895-1936) discography – David Cattnach
- A note on the Institute's pre-history – Patrick Saul

No. 53 – Jan. 1974

- Henry Wood – Bernard Shore
- The art of Giovanni Martinelli – Richard Bebb
- John Ireland discography – Eric Hughes
- George Robey: A discography – Brian Rust
- James Constable Robertson

No. 54 – April 1974

- Blows: The first five years – Patrick Sellar
- A preliminary world list of wildlife sound libraries – Jeffery Boswall
- Wildlife recording in stereo – David J. Tombs
- The international bio-acoustic council – Patrick Sellar
- Analysis and notation of bird vocalizations – Joan Hall-Craggs
- Recent developments in BBC wildlife sound recording – John Burton
- Series II of Myles North's sound recordings of African birds – Jennifer Horne
- The Wildlife Sound Recording Society: Five years' progress – John B. Fisher
- A bibliography of bird sound from the Neactic region – Jeffery Boswall

No. 55-56 – July-Oct. 1974

- Weingartner as teacher – Stewart Deas
- On the performance of Mozart's last three symphonies – Felix Weingartner
- The British Library of Wildlife Sounds: Fifth anniversary – E.M. Nicholson
- Ludwig Koch 1881-1974 – Jeffery Boswall & E.M. Nicholson
- Antonio Soler: A survey of his life and works – Marion O. Winter
- Soler discography – Eric Hughes & Diana Hull
- Modern voices: A poet's recollections of other writers – Alan Dowling

No. 57-58 – Jan.-April 1975

- Discography: A plea for rules – J.F. Weber

- Albert Coates – Stanford Robinson
- Albert Coates discography – Christopher Dymont
- Béla Bartók and Romanian folk music – A.L. Lloyd
- Hogaku preserved II – David Waterhouse
- The grand tradition – John Stratton
- Norman Walker: An appreciation

No. 59 – July 1975

- Recordings of Holst's music – Imogen Holst
- The music of Gustav Holst: A discography – Eric Hughes
- Emma Eames and other singers I have known – Max De Schauensee
- Emma Calvé (1858-1942): A discography – Harold Barnes & William Moran, with assistance from Darrell Strong and the late William Seltsam
- Discography: Which goals are attainable? – Alan Kelly, John F. Perkins & John Ward
- Donald Francis Tovey: The creative scholar – Stewart Deas
- Tovey discography
- A discography of bird sound – Jeffrey Boswall & Ron Kettle

No. 60 – Oct. 1975

- The voice of John Gielgud – Richard Bebb
- Hermann Scherchen – Edward Downes
- Composer's anthology 6 – Bernard Stevens
- Recordings by Bernard Stevens
- Antarctic wildlife recording on Bird Island, South Georgia – Derick Turner
- The grand tradition – John Steane

No. 61 – Jan. 1976

- The Hamlet of Sir John Gielgud – Richard Bebb
- The art of popular song: pop as a commentary on our age – Geoffrey Wansell
- Cyril Scott (with discography) – Esther Fisher

No. 62 – April 1976

- Compulsory deposit of sound recordings – Gillian Davies

- Lionel Tertis – Bernard Shore
- The future of music – Patrick Saul
- Sir George Henschel (with discography) – Helen Henschel
- Kurt Atterberg: Swedish symphonist (with discography) – Lewis Foreman

No. 63-64 – July-Oct. 1976 *Clara Haskil Issue*

- Clara Haskil – Peter Feuchtwanger
- Clara Haskil: A memoir – Etienne Amyot
- Some recollections of Clara Haskil – Sheridan Russell
- Clara Haskil concert programmes
- Clara Haskil repertoire
- Clara Haskil: The published records
- Clara Haskil: Private recordings

No. 65 – Jan. 1977

- The songs of Richard Strauss with special reference to the *Krämerspiegel* cycle (Adrian Boult lecture for 1976)– Gerald Moore
- Memories from Liszt: from Glasgow to Weimar in the 1880's – Frederic Lamond
- Memories of Anton Rubinstein – Frederic Lamond
- Frederic Lamond: 1868-1948 – Agnes Walker
- Frederic Lamond: A memoir – Frederic Kohn
- Frederic Lamond: The recordings – H.L. Anderson, John F. Perkins & Gerald Stonehill
- Mattia Battistini (1856-1928): A discography – Alan Kelly, John F. Perkins & John Ward
- A record life: 1927-1975 – John Whittle
- The British Library of Wildlife Sounds: Progress report – Ron Kettle

No. 66-67 – April-July 1977

- Frank Bridge (1879-1941) – Peter Pears
- Frank Bridge discography – Lewis Foreman, Eric Hughes & Malcolm Walker
- Brassens, Thackray and the French folk tradition – Colin Evans
- Discography: rules and goals – W.R. Moran
- Factors relating to long term storage of magnetic tape – G.A. Knight

- Composer's anthology 7 – Denis ApIvor
- Recordings of works by Denis ApIvor – Rosemar Gandolfi
- A global directory of mammal sound – Ron Kettle & Jeffery Boswall
- Sound recordings at the Imperial War Museum: Setting up a special archive – David Lance
- Norman Walker: A discography – Malcolm Walker
- Elizabeth Rethberg – John Steane

No. 68 – Oct. 1977

- Royal records: His Master's Voice 78s – John F. Perkins
- Cadenzas in piano concertos – Denis Matthews
- The voice of Henry Irving: An investigation – Richard Bebb
- The authenticity of Henry VIII Wolsey speech attributed to Henry Irving – J. Windsor Lewis
- Composer's anthology 8 – Stephen Dodgson
- Recordings of music by Stephen Dodgson – Eric Hughes
- Heddle Nash – Grenville Eves

No. 69 – Jan. 1978

- The influence of the record industry on musical life today – Sir Claus Moser, Peter Andry, John Denison
- The Mandinka kora – Edward Greenfield and Manoug Parikian
- Vienna: The first Gramophone recordings – Alan Kelly, John F. Perkins and John Ward
- Eduard Erdmann (1896-1958) – Lottie Krebs

No. 70-71 – April-July 1978

- Pierre Bernac: The man and the artist – Winifred Radford
- Fanny Davies – Lady Dorothy Mayer
- Fanny Davies recordings
 - 1. Discs – Patrick Saul & Chris Ellis
 - 2. Piano rolls – Gerald Stonehill
- Tchaikovsky: Songs – Harold Barnes
- Constant Lambert – Angus Morrison

- Medtner: Friend and master – Edna Iles
- Medtner recordings
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 - 2. Medtner as pianist – Barry Martyn
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This index covers all articles, illustrations and book reviews published in *Recorded Sound* 45-72. Alphabetisation is, regardless of stops, letter by letter; but single author entries precede joint author entries; reviews follow these; and subject entries come last. Book titles are italicised.

An attempt has been made to index important references, and to categorise subject entries. A few words have been excluded from the index (except when they begin a title) in order to save space; these words are : disc, gramophone, instrument, LP, long-playing, music(al), phonograph (as a synonym for 'gramophone'), 78 rpm and sound.

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